

A close-up photograph of a brick wall. The bricks are made of reddish-brown earth and are laid in a traditional pattern. The mortar is a greyish-tan color. In the foreground, the base of the wall is crumbling, with many broken bricks and pieces of mortar scattered on the ground. A small, vibrant green plant with two leaves is growing out of a crack in the bricks near the center of the image. The overall scene suggests a sense of decay and new life emerging from a neglected or damaged structure.

**HALB LEER  
IST  
HALB VOLL**

# HALB LEER IST HALB VOLL

Photographs by Paul Langmead  
[paullangmead.com](http://paullangmead.com)

**18.01. - 15.02.2019**

Vernissage am 18.01.2019, 19 Uhr  
Laudatio: Michael Fritsch

Galerie Schöne Weide  
Wilhelminenhofstr. 48A  
12459 Berlin

geöffnet: Do-Sa 12-18 Uhr  
und nach Vereinbarung.  
[galerie-schöne-weide.de](http://galerie-schöne-weide.de)

Support your local gallery!

